

RUSSELL'S
Original ART review

www.roarart.org

4-H Building, Fairgrounds, East of Town, Russell, Kansas

Patty Driscoll (Chairperson), Melinda Cross, Tranda Strnad, Laureen Farrell,

Theresa Wagner, Yvonne Driscoll, Les Margheim, Sandy Ochampaugh, Lezlee Ivy

October 11, 12 & 13, 2026 Entries may be brought in on these days between 1 p.m. and 7 p.m. Entries will not be accepted after 7 p.m., October 13th.

October 16, 2026 Exhibition open 9 a.m. to 9 p.m. • October 17, 2026 Exhibition open 9 a.m. to 9 p.m. • October 18, 2026 Exhibition open 9 a.m. to 4 p.m.

ELIGIBILITY: All Amateur and Professional Artists 16 years and older, living in the state of Kansas. **All work must be current (within the last 5 years) original and not previously exhibited in a R.O.A.R show.** Each entry will be judged only in its own category. NOTE: The term “**professional**” indicates that one either has a degree in art or as an artist, supplements his/her living and that creating art is a significant part of his/her career.

MEDIA: Code No. 1. **Paintings:** Oil or Acrylic in Oil Techniques
2. **Paintings:** Watercolor or Acrylic in Watercolor Techniques
3. **Drawing:** Charcol, Ink, Pencil and Colored Pencil
4. **Pastels**
5. **Mixed Media:** Collages and pieces that naturally combine two or more physical materials on a flat surface

6. **Sculpture**
7. **Photography:** Traditional film and digital fine art photography
8. **Digital Art:** Original Art created completely using digital tools and computer software
9. **Ceramics**

SPECIFICATIONS: All watercolor, other two dimension and photography must be matted and ready for hanging. **All two dimensional artwork must be framed or properly finished with screw eyes and wire, ready for hanging. Any artwork with saw-tooth hangers will not be admitted. Exhibits must meet these requirements or they will be rejected.** Limited size on paintings: 28 x 40, unless personally delivered and picked up. All entries sent in must be prepaid and shipped to arrive between October 11th and October 13th, 2026. Deliver or address all entries to Russell's Original Art Review, c/o Patty Driscoll, Chairperson, P.O. Box 94, Russell, KS 67665. A **minimum** entry fee of \$15 will be charged, which will allow two entries. **There is a limit of six entries.** Fees, entry cards and artwork should be brought to the 4-H Building. Make checks payable to R.O.A.R. **Cash or check only**

EXAMPLES: One or two entries - \$15, three or four entries - \$30, five or six entries \$45

RESPONSIBILITY: **All entries must be picked up at 4 p.m. on October 18th, at the close of the exhibition, including rejected entries.** All rejected entries will be kept in the 4-H building until pickup time. Any artwork not picked up on the 18th will be left at the 4-H Building. We are not responsible for any damage or breakage.

AWARDS: Approximately \$4,000 in cash will be awarded **at the discretion of the judge.** There will be non-purchase awards. Award money will be presented at 3:45 p.m., Sunday, October 18th, 2026.

SALES: Every effort will be made to promote sales, A commission of 25% will be charged on all sales. **No work may be withdrawn before the closing date of the exhibition. All accounts must be settled and pickup arrangements must be made by 4 p.m., October 18th, 2026.**

SCREENING: Artwork will be judged and juried.

**** Checks for artwork sold will be mailed to the artist. ****

Contact Person: Patty Driscoll-Russell 785-483-4039 • Tranda Strnad-Belleville 785-821-2839

• Laminage Products Inc., 970 N. Santa Fe Street, Wichita 316-618-4839 (John Maida)

(Wichita entries must be dropped off by October 10th, 2026. Laminage hours are Mon. - Fri. 9a.m. - 6p.m., Sat. 10a.m. - 4p.m.)

Additional Entry Blanks Available Upon Request *Questions? Call Patty Driscoll, 1-785-483-4039

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~ Entry Form ~

4-H Building or P.O. Box 94

Russell, Kansas 67665

October 16, 17, & 18, 2026

(Please Print or Type)

Name _____
Last First Middle

Address _____
Street City Zip

Phone Number _____

E-mail: _____

LIST OF ENTRIES SUBMITTED TO BE JUDGED:

Fill in Code and Price

Circle One

Title

Code No.

Price

Professional
Amateur

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

All artists entering exhibits agree and are conclusively presumed to have agreed to hold the Russell's Original Art Review, their agents, employees, and all others assisting, harmless from any and all claims, demands, damages and actions by reason of loss of, or damage to, exhibits or other property of whatever nature or kind entered in or at the exhibition. Permission to photograph selected entries for publicity purposes is assumed unless otherwise noted on entry blank. Submission of work implies acceptance of the conditions wherewith set forth.

Signature _____

FOR RELEASE OF EXHIBIT

Identification and Release Label
Complete & Attach to Back Upper
Left Hand Corner of Entry
(type or print)

Name of Artist _____

Media (use code no.) _____

Title of Work _____

City _____

Professional - Amateur (circle one)

Price \$ _____

Rejected _____ Accepted _____

I, _____,

hereby acknowledge receipt of above named exhibit, and on behalf of said artist release Russell's Original Art Review from all further responsibility.

Signature _____

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(Do not sign card until check-out time)

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57th Anniversary

October 16, 17, & 18, 2026
www.roarart.org