

RUSSELL'S Original ART review

www.roarart.org

4-H Building, Fairgrounds, East of Town, Russell, Kansas

Patty Driscoll (Chairperson), Melinda Cross, Tranda Strnad, Laureen Farrell,
Theresa Wagner, Yvonne Driscoll, Les Margheim, Sandy Ochampaugh

October 6, 7, & 8, 2024 Entries may be brought in on these days between 1 p.m. and 7 p.m. Entries will not be accepted after 7 p.m., October 8th.

October 11, 2024 Exhibition open 9 a.m. to 9 p.m. • October 12, 2024 Exhibition open 9 a.m. to 9 p.m. • October 13, 2024 Exhibition open 9 a.m. to 4 p.m.

ELIGIBILITY: All Amateur and Professional Artists 16 years and older, living in the state of Kansas. **All work must be current (within the last 5 years) original and not previously exhibited in a R.O.A.R show.** Each entry will be judged only in its own category. NOTE: The term "professional" indicates that one either has a degree in art or as an artist, supplements his/her living and that creating art is a significant part of his/her career.

MEDIA: Code No.

1. Paintings, Oil or Acrylic in Oil Techniques	5. Pastels
2. Paintings, Watercolor, or Acrylic in Watercolor Techniques	6. Photography
3. Other Two-Dimension (Drawings, Graphics, Mixed Media)	7. Computer Generated or Manipulated Original Composition
4. Sculpture	8. Ceramics

SPECIFICATIONS: All watercolor, other two dimension and photography must be matted and ready for hanging. **All two dimensional artwork must be framed or properly finished with screw eyes and wire, ready for hanging. Any artwork with saw-tooth hangers will not be admitted. Exhibits must meet these requirements or they will be rejected.** Limited size on paintings: 28 x 40, unless personally delivered and picked up. All entries sent in must be prepaid and shipped to arrive between October 6th and October 8th, 2024. Deliver or address all entries to Russell's Original Art Review, c/o Patty Driscoll, Chairperson, P.O. Box 94, Russell, KS 67665. A **minimum** entry fee of \$15 will be charged, which will allow two entries. **There is a limit of six entries.** Fees, entry cards and artwork should be brought to the 4-H Building. Make checks payable to R.O.A.R.
EXAMPLES: One or two entries - \$15, three or four entries - \$30, five or six entries \$45

RESPONSIBILITY: **All entries must be picked up at 4 p.m. on October 13th, at the close of the exhibition, including rejected entries.** All rejected entries will be kept in the 4-H building until pickup time. Any artwork not picked up on the 13th will be left at the 4-H Building. We are not responsible for any damage or breakage.

AWARDS: Approximately \$4,000 in cash will be awarded **at the discretion of the judge.** There will be non-purchase awards. Award money will be presented at 3:45 p.m., Sunday, October 13th, 2024.

SALES: Every effort will be made to promote sales, A commission of 25% will be charged on all sales. **No work may be withdrawn before the closing date of the exhibition. All accounts must be settled and pickup arrangements must be made by 4 p.m., October 13th, 2024.**

SCREENING: Artwork will be judged and juried.

**** Checks for artwork sold will be mailed to the artist. ****

Contact Person: Patty Driscoll-Russell 785-483-4039 • Tranda Strnad-Belleville 785-821-2839

• Laminage Products Inc., 970 N. Santa Fe Street, Wichita 316-618-4839 (John Maida)
(Due date for Wichita area artist is October 4, 2024, 11p.m. - 6 p.m., @ L'image)

Additional Entry Blanks Available Upon Request *Questions? Call Patty Driscoll, 1-785-483-4039

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~ Entry Form ~

4-H Building or P.O. Box 94
Russell, Kansas 67665
October 11, 12, & 13, 2024

(Please Print or Type)

Name _____
Last First Middle

Address _____
Street City Zip

Phone Number _____

E-mail: _____

LIST OF ENTRIES SUBMITTED TO BE JUDGED:
Fill in Code and Price

Circle One

Title	Code No.	Price	Professional Amateur
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1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

All artists entering exhibits agree and are conclusively presumed to have agreed to hold the Russell's Original Art Review, their agents, employees, and all others assisting, harmless from any and all claims, demands, damages and actions by reason of loss of, or damage to, exhibits or other property of whatever nature or kind entered in or at the exhibition. Permission to photograph selected entries for publicity purposes is assumed unless otherwise noted on entry blank. Submission of work implies acceptance of the conditions wherewith set forth.

Signature _____

FOR RELEASE OF EXHIBIT

Identification and Release Label
Complete & Attach to Back Upper
Left Hand Corner of Entry
(type or print)

Name of Artist _____

Media (use code no.) _____

Title of Work _____

City _____

Professional - Amateur (circle one)

Price \$ _____

Rejected _____ Accepted _____

I, _____

hereby acknowledge receipt of above named exhibit, and on behalf of said artist release Russell's Original Art Review from all further responsibility.

Signature _____

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(Do not sign card until check-out time)

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